#### ARTICLE





# Scanning holotypes from the Vertebrate Paleontology Collection at the Museu Paraense Emilio Goeldi (Brazil): Tools for research and science outreach

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#### Abstract

The scanning of paleontological collections is increasingly important for morphological studies and science outreach. In addition to ensuring data sharing, digitization contributes to preserving morphological information in case of damage to the original specimens. In this communication, we aim to report digital versions of the holotypes from the Vertebrate Paleontology Collection at the Museu Paraense Emilio Goeldi, Brazil. For this purpose, eighteen holotypes of Early/ Middle Miocene Teleostei from Pirabas Formation, northern Brazil, were scanned using microtomography, and cybertypes were proposed. The CT-Scan data were stored in a virtual repository, can be freely accessed, and are available for future studies on the morphology of these specimens. Furthermore, these specimens are tiny and fragile, and digital versions can be an alternative to safely handling them. Finally, the digitization of important specimens, at least of holotypes, needs to be a standard practice in museum collections over the next years.

#### **KEYWORDS**

cybertaxonomy, digital morphology, Miocene, museology, Pirabas formation, Teleostei

# INTRODUCTION

The growing access to technologies for digitizing specimens from paleontological (and biological) collections has promoted advances in data sharing and replicability (see Davies et al., 2017). Regardless of the scanning method (CT-Scan, laser scan, or photogrammetry), these data can be freely distributed virtually and accessed by researchers worldwide (see Mallison, 2011; Mallison & Wings, 2014; Faulwetter et al., 2013; Akkari et al., 2015; Hocknull et al., 2021). 3D

data are becoming the mainstream of data sharing by scientists when physical specimen access is impossible (Díez-Diaz et al., 2021). This statement is especially true since the COVID-19 pandemic (in 2020–2022) when access to scientific collections has been hampered for sanitary reasons (see Lobo et al., 2021). Besides, digitalized specimens are important during the peer review process because the interpretations can be checked, ensuring the reproducibility of results (Davies et al., 2017).

One of the most important advantages of digitalizing paleontological collections is that physical specimens can deteriorate, break, or disappear due to natural causes (Diéz Díaz et al., 2021) or during tragic events (see Benton, 2012; Martha, 2014; Brum et al., 2021; Rotti et al., 2021; Lobo et al., 2021). In these cases, at least digital information can be preserved. Digitalization of paleontological specimens from South America and the free distribution of data has been significantly increasing in recent years (e.g., Ruella et al., 2017; Batallés et al., 2018; Kerber et al., 2019; Pacheco et al., 2019; Pavanatto et al., 2019; Copetti et al., 2021; Ferreira et al., 2020; Grillo et al., 2020; Stefanello et al., 2020; Lobo et al., 2021).

The paleontological collection of the Museu Paraense Emilio Goeldi (Brazil) was founded in 1896 by Karl Friedrick Katzer. This collection has approximately 7583 specimens from the main geological units of the Amazon region, which include fossils from the Paleozoic of the Amazon Basin (Maecuru, Erere, Manacapuru, and Itaituba Formations), Mesozoic of the São Luís Basin (Alcântara and Codó Formations), Cenozoic of the Solimões Formation (Solimões and Acre basins) and Pirabas Formation (Bragantina Platform) (see Ramos et al., 2009 for a review). In this communication, we aim to report digital versions of the holotypes from the Vertebrate Paleontology Collection at the Museu Paraense Emilio Goeldi, and propose cybertypes for these specimens. The analyzed fossils are otoliths (tiny fossils of structures of calcium carbonate and other minerals that originated in the inner ear of teleost fishes) described by Aguilera et al. (2014).

#### Cybertypes

A new taxonomic concept has been discussed in recent years, complementing the conventional taxonomic workflow-the cybertype (see Godfray, 2007; Carvalho et al., 2007; Faulwetter et al., 2013; Akkari et al., 2015). The new term that supports research in systematics and taxonomy corresponds to a digital version of a type specimen (e.g., CT-Scan data, 3D models, genetic data). Faulwetter et al. (2013, pg. 4) conducted an extensive review of this and other cybertaxonomic concepts. In their review, they established three principles so that digitized versions can be considered cybertypes, as follows: "(a) A cybertype should provide morphological and anatomical information of the same accuracy and reliability as provided by the physical type material, independently of a specific research question in mind; (b) A cybertype should be linked to the original type material, which can be consulted if in doubt. This implies that any method used to create the cybertype should not affect the morphological, anatomical, and molecular identity of the original specimen (e.g., holotype, paratype, or neotype); (c) A cybertype has to be retrievable and freely accessible. This involves making the data available through a reliable (internet) source under an open-access license and providing adequate security measures, such as archiving, backups and ensuring data format compatibility in future, and allowing the annotation of the dataset with metadata in order to be retrievable and interpretable." Recently, Diéz Díaz et al. (2021) reviewed cybertaxonomic concepts in paleontology. They suggest that *cybertype* is a digital synonym of *holotype* and *digitype* as a digital synonym of *paratype*. Although cybertypes are not yet formally recognized by the International Code of Zoological Nomenclature, Akkari et al. (2018) emphasized that the virtual "type" transcends the restrictions and limitations in obtaining specimens of valuable, fragile, and restricted-access physical type. In addition, CT-Scan data provide details of the internal structures of specimens in a way that no other imaging method can.

## MATERIAL AND METHODS

#### **Collection and provenance**

All the analyzed specimens are housed at the paleontological collection of the Museu Paraense Emilio Goeldi (MPEG), Belém, State of Pará, Brazil. The specimens are Teleostei otoliths described in Aguilera et al. (2014), and that paper needs to be consulted for further details on these specimens. The taxonomic framework follows the original description (Aguilera et al., 2014, 2016). The specimens were collected from carbonate exposures of the Pirabas Formation (Early-Middle Miocene) at Atalaia Beach (late Langhian to Serravallian, 14.2–12.7 Ma; Aguilera et al., 2020, 2022), Salinópolis, State of Pará (0°36′5″S, 47°18′48″W; Tavora et al., 2010). This sedimentary unit was deposited during the Early to Middle Miocene (Ramos et al., 2004; Martinez et al., 2017; Aguilera et al., 2020, 2022) in coastal marine environments with a tidal regime, marginal lagoons with mangrove forests, and tropical storms, before the origin of the Amazon delta (Aguilera et al., 2020, 2022). A diverse fossil record of marine organisms has been found in the outcrops of this formation (e.g., Ramos et al., 2004; Tavora et al., 2010; Nogueira et al., 2011, 2019; Aguilera & Páes, 2012; Aguilera et al., 2014, 2017; Martinez et al., 2017; Kerber & Moraes-Santos, 2021).

#### Scanning procedures

Eighteen specimens were scanned with a  $\mu$ CT scan Skyscan<sup>TM</sup> 1173 at the Laboratório de Sedimentologia e Petrologia of the Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS), Porto Alegre (Brazil). Dragonfly software (Version 2020.2 [for Windows]. Object Research Systems (ORS) Inc, Montreal, Canada, 2020) was employed to render the 3D reconstructions of the figures. Reconstruction of each scan was made with the software *NRecon* (version 1.7.4.6; Bruker Micro-CT), and the parameters are included in the log file accompanying the slices. The reconstructed tomographic images were exported as 8-bit TIFF. The slices with no information were deleted to minimize the size of the files, but the original files of the scanning are kept by the senior author of the work and can be requested via email. The CT-Data and log data are housed in the virtual repository Morphosource (https://www.morphosource.org/projects/00042 2429?locale=en), where they can be freely accessed and used in any further morphological study.

#### Institutional abbreviations

MPEG-V, Vertebrate Paleontology Collection at the Museu Paraense Emilio Goeldi Belém Brazil.

## SYSTEMATIC PALEONTOLOGY

Teleostei Müller, 1845 Congridae Kaup, 1856 Genus *Paraconger* Kanazawa, 1961 *Paraconger paraensis* Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 1a *Holotype*: MPEG-1829-V, otolith. *Type locality*: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W).



**FIGURE 1** Digital renderings of otoliths of holotypes Teleostei fishes from Pirabas Formation, Pará State, Brazil. (a) MPEG-1829-V, *Paraconger paraensis*; (b) MPEG-1933-V, *Pythonichthys pirabasensis*; (c) MPEG-1787-V, *Ogilbia brasiliensis*; (d) MPEG-1825-V, *Batrachoides confluentus*; (e) MPEG- 1785-V, *Batrachoides gracilentus*; (f) MPEG- 1823-V, *Porichthys atalaianus*. [Colour figure can be viewed at wileyonlinelibrary.com]

## Description; Aguilera et al. (2014), page 427.

*Cybertype*: Micro-CT data with 507 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M424766

Heterenchelyidae Regan, 1912 Genus Pythonichthys Poey, 1868 Pythonichthys pirabasensis Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 1b Holotype: MPEG-1933-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W). Description: Aguilera et al. (2014), page 427. Cybertype: Micro-CT data with 387 slices, pixel size: 6.026644 μm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M424304

Bythitidae Gill, 1861 Genus *Ogilbia* Jordan and Evermann, in Evermann and Kendell, 1898 *Ogilbia brasiliensis* Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 1c

21516952, 2023, 2, Downloaded from https://onlinelthargy.wiley.com/doi/10.1111/cura.12548 by Museu Paraenee Entitio Goeldi, Wiley Online Library on [16/01/2025]. See the Terms and Conditions Ontps://onlinelthargy.wiley.com/terms-and-conditions) on Wiley Online Library for rules of use; OA articles are governed by the applicable Centive Commons License

Holotype: MPEG-1787-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 429. *Cybertype*: Micro-CT data with 556 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M424757 Batrachoididae Jordan, 1896 Genus Batrachoides Lacepède, 1800 Batrachoides confluentus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 1d Holotype: MPEG-1825-V, holotype. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 431. *Cybertype*: Micro-CT data with 719 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427601 Batrachoides gracilentus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure le Holotype: MPEG-1785-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 431. *Cybertype*: Micro-CT data with 576 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M427616 Genus Porichthys Girard, 1855 Porichthys atalaianus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 1f Holotype: MPEG-1823-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 431. Cybertype: Micro-CT data with 194 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427622 Genus Sanopus Smith, 1952 Sanopus mendax Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2a Holotype: MPEG-1938-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 431. Cybertype: Micro-CT data with 449 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427636 Sanopus peregrinus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2b Holotype: MPEG-1910-V, otolith.

*Type locality*: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W).



**FIGURE 2** Digital renderings of otoliths of holotypes Teleostei fishes from Pirabas Formation, Pará State, Brazil. (a) MPEG-1938-V, *Sanopus mendax*; (b) MPEG-1910-V, *Sanopus peregrinus*; (c) MPEG-1822-V, *Thalassophryne aequaliter*; (d) MPEG-1942-V, *Thalassophryne pumilus* (mirrored); (e) MPEG-1792-V, *Aplodinotus santosi*; (f) MPEG-1796-V, *Equetulus amazonensis*. [Colour figure can be viewed at wileyonlinelibrary.com]

*Description*: Aguilera et al. (2014), page 431. *Cybertype*: Micro-CT data with 149 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427652

Genus Thalassophryne Günther, 1861

*Thalassophryne aequaliter* Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2c

Holotype: MPEG-1822-V, otolith.

*Type locality*: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W).

Description: Aguilera et al. (2014), page 433.

*Cybertype*: Micro-CT data with 129 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link:* https://doi.org/10.17602/M2/M427668

*Thalassophryne pumilus* Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2d *Holotype*: MPEG-1942-V, otolith.

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Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 435. Cybertype: Micro-CT data with 477 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427674 Sciaenidae Cuvier, 1829 Genus Aplodinotus Rafinesque, 1819 Aplodinotus santosi Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2e Holotype: MPEG-1792-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 436; Aguilera et al. (2016), page 28. Cybertype: Micro-CT data with 937 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M427680 Genus Equetulus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Equetulus amazonensis Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 2f Holotype: MPEG-1796-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35' 33.6", S, 47° 18′ 55.6" W). Description: Aguilera et al. (2014), page 436; Aguilera et al. (2016), page 36. *Cybertype*: Micro-CT data with 898 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M427957 Genus Protolarimus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Protolarimus? mauryae Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 3a Holotype: MPEG-1805-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35' 33.6", S, 47° 18' 55.6" W). Description: Aguilera et al. (2014), page 438; Aguilera et al. (2016), page 62. Cybertype: Micro-CT data with 994 slices, pixel size: 6.026644 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M427967 Genus Plagioscion Gill, 1862 Plagioscion travassosi Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 3b Holotype: MPEG-1803-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18′55.6″W). Description: Aguilera et al. (2014), page 439; Aguilera et al. (2016), page 56. *Cybertype*: Micro-CT data with 1768 slices, pixel size: 14.888251 µm, kV: 100, uA: 80. Link: https://doi.org/10.17602/M2/M427973 Genus Protosciaena Sasaki, 1989 Protosciaena brasiliensis Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014)

Figure 3c

Holotype: MPEG-1816-V, otolith.



**FIGURE 3** Digital renderings of otoliths of holotypes Teleostei fishes from Pirabas Formation, Pará State, Brazil. (a) MPEG-1805-V, *Protolarimus? mauryae*; (b) MPEG-1803-V, *Plagioscion travassosi*; (c) MPEG-1816-V, *Protosciaena brasiliensis*; (d) MPEG-1808-V, *Amazonasciaena rossettiae*; (e) MPEG-1811-V, *Xenotolithus retrolobatus*; (f) MPEG-1814-V, *Syacium predorsalis*. [Colour figure can be viewed at wileyonlinelibrary.com]

*Type locality*: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W).

*Description*: Aguilera et al. (2014), page 440; Aguilera et al. (2016), page 24. *Cybertype*: Micro-CT data with 904 slices, pixel size:  $6.026644 \mu m$ , kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M427996

Genus Amazonasciaena Aguilera et al. (2016) Amazonasciaena rossettiae (Aguilera & Schwarzhans, 2014) (in Aguilera et al., 2014) Figure 3d Holotype: MPEG-1808-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W). Description: Aguilera et al. (2014), page 440; Aguilera et al. (2016), page 26. Cybertype: Micro-CT data with 1516 slices, pixel size: 7.089968 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M428122 Genus Xenotolithus Schwarzhans, 1993 Xenotolithus retrolobatus Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 3e Holotype: MPEG-1811-V, otolith. Type locality: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W). Description: Aguilera et al. (2014), page 441; Aguilera et al. (2016), page 74. Cybertype: Micro-CT data with 1461 slices, pixel size: 7.089968 µm, kV: 45, uA: 60. Link: https://doi.org/10.17602/M2/M428182

Paralichthyidae Regan, 1910 Genus *Syacium* Ranzani, 1842 *Syacium predorsalis* Aguilera & Schwarzhans, 2014 (in Aguilera et al., 2014) Figure 3f *Holotype*: MPEG-1814-V, otolith. *Type locality*: Atalaia Beach, Salinópolis Municipality, Pará State, Brazil (0°35'33.6"S, 47°18'55.6"W). *Description*: Aguilera et al. (2014), page 443. *Cybertype*: Micro-CT data with 432 slices, pixel size: 7.089968 µm, kV: 45, uA: 60. *Link*: https://doi.org/10.17602/M2/M428216

#### FINAL REMARKS

The digitization of specimens characterizes a new approach to accessing scientific information from natural history collections and promotes access to morphological information (Lobo et al., 2021). Here, we reported digital versions of the holotypes of from the Vertebrate Paleontology Collection (fish Teleostean otoliths) at the MPEG (Aguilera et al., 2014) and proposed cybertypes, following the assumptions proposed by Faulwetter et al. (2013) and Diéz Díaz et al. (2021). This digital information is available for further morphological studies of these specimens and contributes to the outreach of scientific knowledge (Davies et al., 2017). As far as we know, this is one of the first Brazilian paleontological collections that digitalized the holotypes and included them in virtual repositories where they can be freely accessed (see discussion in Lobo et al., 2021). These tiny fossils of teleost fishes are fragile, and it is not uncommon to damage from physical handling during data collection or even during curatorial practices. In this sense, using digital versions can be an alternative to handling them safely.

As scanning techniques advance and become more accessible to researchers and museums, the virtual versions of holotypes—i.e., cybertypes—will probably become increasingly relevant due to the advantages associated with the concept (Akkari et al., 2015). Although cybertypes are no substitute for the original specimens, they also provide a backup of information in case of catastrophic loss of collections, or accidental damages to the original materials.

Scanning tools (CT-Scanners, laser scanners, etc.) are still not widely accessible to most Brazilian (and South American in general) researchers and curators, mainly due to the high cost of equipment and specific software for processing virtual data. Therefore, all digitalization projects and scanned specimens (see introduction) have added value. As such technologies become more widely accessible to researchers and curators, we expect that digitalizing important specimens, especially holotypes, will become standard museum practice soon.

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## DATA AVAILABILITY STATEMENT

The data that support the findings of this study are openly available in Morphosource at https://www.morphosource.org, reference number 000422429.

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# SUPPORTING INFORMATION

Additional supporting information can be found online in the Supporting Information section at the end of this article.

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